

It's
About
time



It's Harvest Time

A close-up, black and white photograph of a clock face, showing the numbers and hands. The image is framed by a bright green border. The clock face is partially visible, showing the numbers 1 through 12, with the hands pointing towards the 10 and 11 o'clock positions.

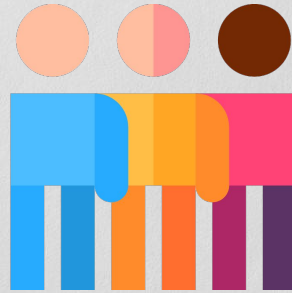
Luke 10:1-2

After this the Lord appointed seventy-two others and sent them on ahead of him, two by two, into every town and place where he himself was about to go. And he said to them, “The **harvest** is plentiful, but the **laborers** are few. Therefore pray earnestly to the Lord of the harvest to send out laborers into his harvest.

Harvest :



The act/time of reaping



The gathering of men
into the kingdom of God



The time of final judgment

A close-up, black and white photograph of a clock face, showing the numbers and hands. The image is framed by a bright green border. The clock face is partially visible, showing the numbers 1 through 12, with the hands pointing towards the 10 and 12. The background of the clock face is a fine, dotted pattern.

Luke 10:2

And he said to them, “The **harvest** is plentiful, but the **laborers** are few. Therefore pray earnestly to the Lord of the harvest to send out laborers into his harvest.

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WHAT MY SOUL SHOULD KNOW ITS SA







EVERY NATION



A close-up, black and white photograph of a clock face, showing the numbers and hands. The image is framed by a bright green border. The clock face is partially visible, showing the numbers 1 through 12, with the hands pointing towards the 12 o'clock position.

Revelations 7:9

After this I looked, and behold, a great multitude that no one could number, from every nation, from all tribes and peoples and languages, standing before the throne and before the Lamb, clothed in white robes, with palm branches in their hands,

How do we start?

A close-up, black and white photograph of a clock face, showing the numbers and hands. The image is framed by a bright green border. The clock face is partially visible, showing the numbers 10, 11, and 12, and the hands pointing towards the 10 and 11.

Luke 10:3

Go your way; behold, I am sending you out as lambs in the midst of wolves.

A close-up, black and white photograph of a clock face, showing the numbers and hands. The image is framed by a bright green border. The clock face is partially visible, showing the numbers 1 through 12, with the hands pointing towards the 10 and 11 o'clock positions.

Luke 10:4-7

Carry no moneybag, no knapsack, no sandals, and greet no one on the road. Whatever house you enter, first say, ‘Peace be to this house!’ And if a son of peace is there, your peace will rest upon him. But if not, it will return to you. And remain in the same house, eating and drinking what they provide, for the laborer deserves his wages. Do not go from house to house.

A close-up, black and white photograph of a clock face, showing the numbers and hands. The image is framed by a bright yellow border. The clock face is partially visible, showing the numbers 1 through 12, with the hands pointing towards the 10 and 11 o'clock positions.

Luke 10:8-12

Whenever you enter a town and they receive you, eat what is set before you. Heal the sick in it and say to them, 'The kingdom of God has come near to you.' But whenever you enter a town and they do not receive you, go into its streets and say, 'Even the dust of your town that clings to our feet we wipe off against you. Nevertheless know this, that the kingdom of God has come near.' I tell you, it will be more bearable on that day for Sodom than for that town.

A close-up, black and white photograph of a piano keyboard, showing several keys. The image is framed by a bright green border. The background of the slide is a dark, textured grey.

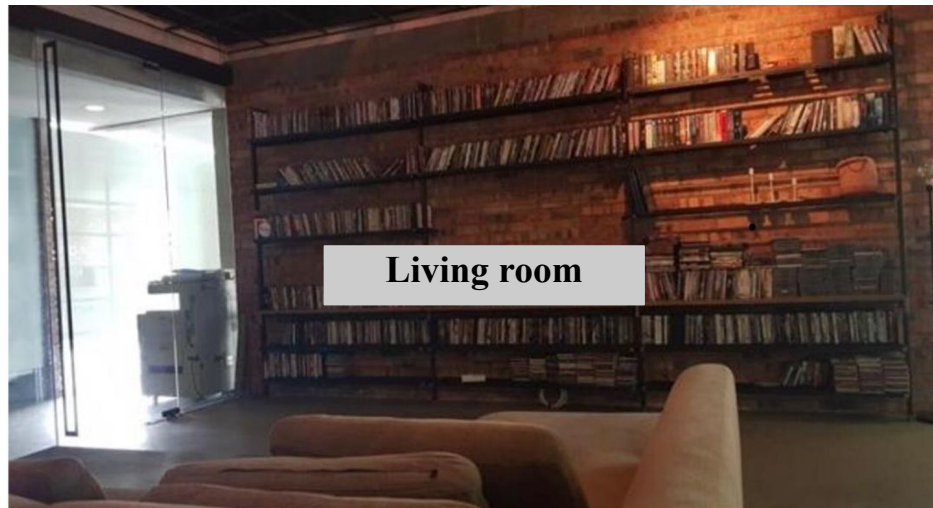
Luke 10:17-20

The seventy-two returned with joy, saying, “Lord, even the demons are subject to us in your name!” And he said to them, “I saw Satan fall like lightning from heaven. Behold, I have given you authority to tread on serpents and scorpions, and over all the power of the enemy, and nothing shall hurt you. Nevertheless, do not rejoice in this, that the spirits are subject to you, but rejoice that your names are written in heaven.”

You see miracles



Ground floor



Living room



Pantry



Office



Production studio



Recording studio

It's Harvest Time